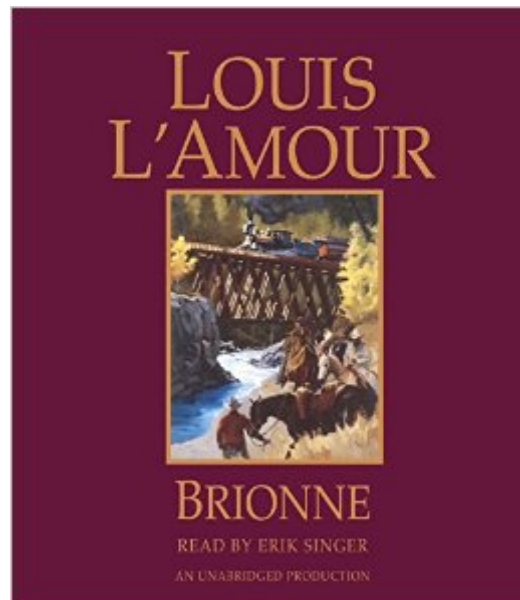


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# Brionne



## Synopsis

Major James Brionne brought Dave Allard to trial for murder. Just before the hanging, Dave swore his brothers would take vengeance. . . Four year later the Allard boys returned to settle the score. Only Brionne's son escaped. They murdered his wife, destroyed his home, and left Brionne nothing but the charred ruins of his past to haunt him. Seeking peace and a new life, Brionne and the boy headed west. But the Allards hadn't finished with him. He knew they'd call him for a showdown-and this time he'd be ready . . . .

## Book Information

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## Customer Reviews

Brionne is a good western and an enjoyable read, but is simply not up to the standards L'Amour set for himself. The best part of his books is the unexpected twist that always comes in the climax. This time, I was dissapointed. The climax was spelled out through the whole book so there wasn't much of a surprise when it finally came. Don't get me wrong, though. I really liked the prairie fire scene, and the only reason I give this book 3 stars is the fact that L'Amour wrote many books that were much better. The fact that one of L'Amours worst books was still extremely enjoyable shows how far ahead of the competition he is. Kirby Jonas, Ralph Compton, Zane Grey and any other western writer you can name simply can't hold a candle to L'Amour. He is in a league of his own when it comes to westerns. Every one of his many, many legions of fans will attest to this fact.

I needed an evening of relaxed reading, settling in with an old friend whose story I'd already heard, so I picked up Louis L'Amour's Brionne. L'Amour was a staple when I was growing up, and I still

return to him again and again as I go along. Fair Blows the Wind remains my favorite novel by the author because it's such a combination of Old World swordplay, coming of age, and early Americana. But that's beside the point. In James Brionne, L'Amour creates one of his best fighting men, a man who'd served in the Union Army during the Civil War, a man who had the ear of President Grant - and a man who had lost his wife to tragic circumstances. The first few pages of the book draw the reader in and sets him on a journey to see good triumph over evil. The book is much as I remember it, written with a lot of introspection and bouncing around from character to character, with less action and tension than I would have liked. L'Amour also instills a romantic lyricism in his word choice, though. James Brionne is an educated man, a thinker, and that shows on the pages. There's no real tension about where the reader is going to get during the read because the endgame is almost transparent. Still, L'Amour manages to throw a couple curves in there that will leave you unsettled about a few things as you turn the pages. I wish there had been a little more to the story, and even the ending just seems to coast to a halt rather than escalating. The pieces just fall together without any real stress or narrative tension. The plot is pretty thin even for a L'Amour novel, but the tale pulled me through again, and even though I knew how the book ended, and would have known anyway because it's so clear, I enjoyed roving through the Old West and stepping through my own past.

L'Amour relates the story of an army gentleman named Brionne. He's devastated by a horrific event, bent on putting it past him and raising his son. Fate, however, intervenes and Brionne is confronted with his enemies and their ruthless lust of revenge. It's a solid, well-told and well-researched yarn from America's foremost storyteller.

Overt many years, I've read all of this author's works. Ok, maybe I missed a few. But there is only one short part of this story that slows the progress. It does not last long. Characters are described well, landscape eases into your mind's eye and their story generally moves along well. You should not be disappointed.

L'Amour's story of a man whose wife has killed herself before a band of thieves and thugs can rape and murder her, keeps your interest from the first. Brionne's concern with his son, traumatized by witnessing his mother's attack and death, and his attempt to help a young woman in distress take him to wild country where the same band of outlaws are trying to kill him, his son, the young woman, and anyone else traveling with him. A good story.

L'Amour does it again with Brionne in the beginning of a new series. After outlaws raid the home of retired Major Brionne, force the death of his wife and burn his home he takes his son and seeks peace in the mountains, there the real adventures begin. A great read, so sit back and enjoy.

BRIONNE is another one of L Amours great books. Imagine how it would be to see the mountains, and canyons and desserts. What we see in the lower fourth eight, is nothing compared to back when they drove the golden spike when the railroads joined. However it is an awful lot like here in Alaska.

I enjoyed the book, I dislike reviewing L'Aour's books because I haven't found one I did not like. He writes about the part of the country I love and of course I love westerns also. In this book, as well as others he has written it is a good cast of characters and the story line is easy to follow. I could write more but then I would be into the book. Good read.

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Brionne

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